



sholom aleichem club

news and comment

News and Comment number 500!

50TH ANNIVERSARY CELEBRATION!

**FIVE DECADES OF OUR CLUB'S
CONTRIBUTIONS TO SECULAR
JEWISH LIFE**



**MELROSE COUNTRY CLUB
MAY 2, 2004, 2 PM**

BY ADVANCE RESERVATION ONLY

50 years and still counting!

On May 2nd, 2004, we will celebrate five decades of our Club's contributions to Jewish Secular life, locally, nationally, and internationally. To commemorate this historic occasion a gala banquet is being held at the Melrose Country Club for members and guests. Music, dancing, good food, and sharing will be the order of the day as we congratulate ourselves for what has gone before, and think ahead to the future. We can toast ourselves, raise our glasses, and enjoy ourselves together.

NOMINATIONS FOR CLUB OFFICE

The Nominating Committee of the Club, in accordance with club by-laws, presented to the April 17 Executive Board meeting a slate of candidates willing to serve the club as Officer or Board Member. This year's Nominating Committee is chaired by Sol Glassberg; other members of the committee are Sharon Hofferman, Doris Kaplan, Marty Katz, Fran Kleiner, Renee Levine and Edith Solitryn.

Because of the 50th Anniversary Banquet on May 2, there will be no formal membership meeting in May this year. The slate will therefore be presented to the June membership meeting, at which time elections will be held. Additional nominations from the floor will be accepted at this meeting, provided that the nominee is aware of the qualifications for office and has agreed in advance to have his/her name placed in nomination.

If you would like your name to be added to the list of candidates, call Sol Glassberg at 215 635 1921 or any other member of the Nominating Committee.

NEWS OF THE MISHPOCHA

The Philadelphia Corporation for Aging, which is the area agency on aging in Philadelphia, will honor Sy Kornblum as one of the founders of the agency thirty years ago.

Gerry Lauter and Sy Kornblum spent two glorious weeks in March visiting their young adult granddaughter who lives in Pasadena. There was much to see and do in Pasadena and Los Angeles. The last five days of the vacation they enjoyed ideal weather and the variety of experiences in San Diego and La Jolla.

Bea Solomon was a co-curator of the recent art show at the Quadrangle. The show presented the work of fine artists and the crafts of Quadrangle residents. Sy Kornblum, Bea Solomon, and Tessie Okin were represented in the show, as was new Club member Marjorie Karash.

Did you know that the Club now has five new members who live at the Quadrangle?

CSJO annual conference in Philadelphia area

The Congress of Secular Jewish Organizations (CSJO) will hold its annual conference at Arcadia University in Glenside on the weekend of May 28-31. The program starts Friday night with a community celebration. Saturday and Sunday will include a variety of workshops on Jewish culture, the Jewish community, and social action. The Saturday evening program will feature the klezmer band The Shpilkes.

Day registration is available for either Saturday or Sunday or both. Payment is due by May 15. For further information, contact the local registrar Carl Aley, 215-572-6131 or Carlaley@aol.com. The program chair is Karen Knecht, 714-739-1316, knechtfour@aol.com; the young adult conference coordinator is Michael Egnal, 518-580-1729, egnal@sas.upenn.edu.

SHOLOM ALEICHEM CLUB

An affiliate of the Congress of Secular Jewish Organizations

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All materials should be sent to Bea Solomon, The Quadrangle, 3300 Darby Rd., Apt. 6114, Haverford PA 19041-1073. Deadline for material is the second Saturday of the month. All other communications should go to the Club's official address: P.O. Box 27648, Phila. 19150. All material copyright © by the Sholom Aleichem Club.

Looking back on 500 issues of News and Comment

Once called the SHOLOM ALEICHEM CLUB NEWS, now the Club's NEWS AND COMMENT, our "paper" has chronicled the activities, policies, members' personal interests, issues of the times, Club programs throughout most of our Club's existence. Editors at one time or another were Club members Jack Biberman, Harry Olivenbaum, Bess Katz, Max Cohen, Max Rosenfeld, Bea Solomon. Various Club members contributed articles and reports. By scanning back issues we can follow not only the progression of our Club life, but events of import in the country and the world. To honor both the Club and NEWS AND COMMENT in this anniversary year, here — and in coming issues of NEWS AND COMMENT — we will be selecting excerpts from old issues.

Come, remember, and kvell....

ITEM:It appears that if you agree wholeheartedly with what [a] speaker has said then the speaker was 'wonderful.' If, on the other hand, the speaker puts forth views with which the member is not entirely in agreement ... then the speaker 'is terrible.' ... A speaker is not selected on the basis that he agrees with the point of view of everyone in the Club, for the simple reason that there is not unanimity of opinion on any subject of importance in the Sholom Aleichem Club...

If we are to take our place in the Jewish community as a responsible organization, then we must know what the Jewish community is, what it is thinking, and to do that we must hear varied opinions on the subjects which interest us and the Jewish community as a whole.

Jack Rosenfeld, SHOLOM ALEICHEM CLUB NEWS, December, 1960

ITEM ... The music of our people began when the Israelites were still wandering tribes in the desert. Its development continues today with both the "folk" and "serious" composers showing the influence of the music of the Oriental Jew ... Our heritage is rich with words and music reflecting the history, struggles, woes, joys, dreams, and aspirations of the Jewish people. The Biblical chants inspired masterpieces by

Schubert, Mendelssohn, and Handel. The prayer chant of the cantor ... produced the most beautiful liturgical music. And later this liturgical music combined with Slavic peasant tunes to become the base for wonderful Chassidic songs and dances. ... Jews adopted songs of the countries in which they lived and added to them the "something special."

Sherman Labovitz, SHOLOM ALEICHEM CLUB NEWS, January 1961

ITEM... Jewish music in America actually goes back to the first chazzan in the first synagogue established in colonial times. In 1818 a chorus was organized in the Shearith Israel synagogue in New York. There are records of choirs and composers all during the 1800s; these were the precursors of the modern Jewish music movement which came at the beginning of the 20th century...

Three factors shaped modern Jewish music. First, the Zionist movement, which began in 1881 with the settling of the first pioneers in Palestine ... The second factor was the development of the Yiddish theater; such popular songs as ROZHINKES MIT MANDLEN came out of the Yiddish theater. The third factor was the organization of the Society for Jewish Folk Music in 1908 in Pétrograd, Russia.... This period produced many piano, violin, vocal and chamber music works of high standard....

Max Rosenfeld, SHOLOM ALEICHEM CLUB NEWS, January 1961

ITEM.... THE FIFTH QUESTION, a dramatic presentation with music and dance of the "Protests of a People", was effectively and dramatically answered by the talented non-professional members of the Club, their children, plus one father, who acted, sang, and danced to the delight and enjoyment of 300 people who filled every seat in the hall.

It was a happy coincidence that this year's production was given at Heritage House, home of an organization dedicated to the preservation of the heritage in the struggle for freedom, which in essence is what

THE FIFTH QUESTION dealt with.

SHOLOM ALEICHEM CLUB NEWS, June 1961

ITEM: In recent months dangerous, menacing, deceitful and irrational thinking has come into being concerning nuclear war.... The purpose of this article is to help some of us realize that though billions are being spent for destruction and a new crisis faces us daily, millions and billions of people desire peace... As the power of the nuclear bomb is measured in millions of tons, the power of peace must be computed in millions and billions of people.... Every individual in this world who desires peace, who wants to live, must become a power of one for peace.

Herman Solitrin, SHOLOM ALEICHEM CLUB NEWS, December 1961

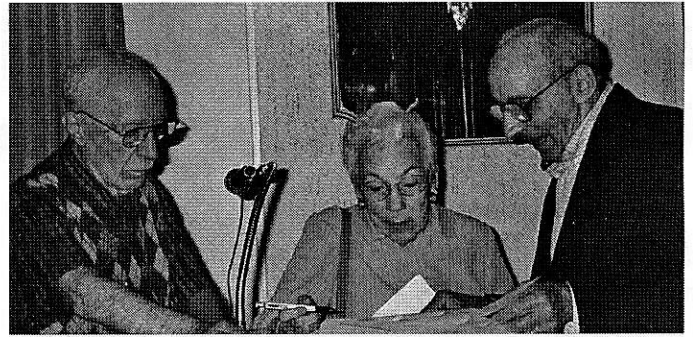
OUR 2004 SEDER — A REMEMBRANCE OF SEDERS PAST

by Letta Schatz

For many Club members our seder has long been one of the high points of the year, a coming together of our Club community to join in celebrating this age-old holiday in our own unique way. This feeling was palpable on March 28th as some 80

Club members with their families and friends gathered around tables in Oxford Circle Jewish Community Center. As usual, a copy of our familiar Club Haggadah, with a supplement inserted, was in front of each person. It was appropriate that this year, as our Club celebrates its 50th anniversary, as we came together for our 47th Club seder, that the supplement was devoted to looking back at the 46 seders that preceded this one.

Three members shared memories of Club seders. Sari Weiss remembered: As young Shula parents in the 1950s, Albert and I were invited to the first Sholom Aleichem Club seder. It was held in the dining room of a founding member, Miriam Shafritz. There was no Haggadah, just printed sheets of readings and songs. I remember being asked to read the Emma Lazarus poem THE NEW COLOSSUS. That night Max and Rose Rosenfeld introduced themselves to us and our lives were forever changed.



photos by Bea Solomon

Marty Katz, Florence Olivenbaum, Joe Hocky at the podium.

Florence Olivenbaum also has warm memories of the early seders that were held in members' homes. "We made our own kugels," she recalled with a smile, "and everyone vied to make their kugel better. Also, I remember there were always daffodils on the tables."

"Our introduction to the Sholom Aleichem Club was in the early '70s," Fran Kleiner recalled. "I was then teaching singing at the Folkshul and Max Rosenfeld was the Director. He told me that the Club was planning to do a seder as it would have been in



Larry Schofer, Tom Warms, and Larry's mother



Club members and family members at the seder



Beth Warms introducing the program



Lelo Feinschil, Sharon Hofferma, and Doris Kaplan volunteering in the kitchen.

the Warsaw Ghetto. He requested that I teach one of the older classes "Dos Nayeh Leed," an Avrom Reisin song that will be sung by Sherm Labovitz today. Also, would I teach "Di Fir Kashes" (The Four Questions) to my younger son as it would have been asked at that time; that is, the youngest child would ask the questions in Hebrew and then translate into Yiddish. When Bob and I and the children arrived we noted that each table was bare except for a box of Matzos and a small bottle of wine. Our son asked the questions in both languages and the class sang the song. The whole evening was so moving that Bob and I soon became members of the Club.

Hesh Jacobs did a truly amazing job in preparing this year's supplement to the Haggadah, compressing a chronological review of our seder celebrations into nine pages, which included a history of our Haggadah's development, a recall of many of our seder themes, and readings and songs related to some of those themes. As the following excerpts demonstrate,

the reprise of seder themes speaks eloquently of the Club's mission, of the scope of its concerns, of its commitment to "tikkun olam" — repairing the world:

"In 1965 the group commemorated the Uprising in the Warsaw Ghetto. In 1969 and 1970 Arthur Waskow's "Freedom Seder" formed the basis of the seders. The Club's first attempt at its own Haggadah was in 1971 ... Over the next few years the material was expanded and improved so that in 1975 the seder marked the publication of the Club's Haggadah. In 1978 a movie about Anne Frank was shown as part of the commemoration of Jewish Resistance to the Nazis; and in 1979, "The International Year of the Child," we covered the role of the child in the Pesakh story....

Adding supplements to the program

"After the Haggadah's third edition was printed the idea of adding a supplement to the Haggadah started in 1983 with the commemoration of the 40th anniversary of the Warsaw Ghetto Uprising. In ensuing years there were supplements about Jewish Witnesses for Peace in Nicaragua; Exodus and Immigration; 50th Anniversary of the Spanish Civil War, where we honored those veterans who fought in the Lincoln Brigade; Israel's 40th Anniversary; Liberation from Apartheid; A Tribute to the Soviet Poets, Writers and Artists ... Songs of Freedom.

In 1992 the supplement memorialized the exodus of the Jews from Spain in 1492. In 1995 we scanned Fifty Years of Jewish Experience from the Liberation... In 1996 the supplement covered 500 years of the printed Haggadah....

In 1998, celebrating 50 years of the State of Israel, our supplement was devoted to Pesakh in the Kibbutz. In our 1999 supplement we looked back through the 20th century. The reprise in this anniversary supplement concluded with excerpts from last year's memorably moving seder which focused on resistance to the Nazis in seven ghettos.

The excerpts from previous supplements and from the fifth edition of our Haggadah also speak of the creativity, scholarship, and commitment of the many members who, over the years, devoted hours to researching, writing, editing and producing these materials, to searching for historical data, for writings and songs, for myths and stories.

Immortal words

Many of the members who created these materials are dead, yet their words spoke to us as we read them

at this seder. Though the excerpts from previous supplements were short, singing the songs related to those past themes and reading the poems and text carried us back in time to past seders and, through sharing memories, brought us together in the present, whether or not we had attended a particular seder.

Hesh Jacobs, who conducted the seder as well as preparing the supplement, deserves kudos for the grace, skill and cool with which he carried off his role in the face of unexpected, unprecedented glitches and distractions. At the last minute, through a confusion of dates, a singer and two readers had to be replaced. This Hesh dealt with quickly and efficiently.

However, the unexpected distraction over which he had no control was the loud, upbeat dance music coming from a celebration in the room next door, a room from which we were separated by only a folding partition.

To the credit of Hesh, of our song leaders Fran Kleiner, Sherm Labovitz, and Jane Schofer, and of those present, our focus was kept on the reading of the Haggadah and the supplement, and on joining in the singing, ignoring as best one could the competing music next door — demonstrating that, as descendants of those who survived 40 years in the desert, overcoming such musical distraction was a minor matter. For most, as always, coming together for this seder was a meaningful, positive experience, one they would not have missed.

Letter

March 29, 2004

Dear Mrs. Katz:

We are very sorry that the 50th wedding anniversary celebration in the adjoining room (to your Seder) interfered with your Seder this past Sunday. We sincerely apologize for any inconvenience that it caused you. Please accept our good wishes to your group for a sweet and happy Pesach.

Yours sincerely,

Rene Smith

President, Oxford Circle Jewish Community Center

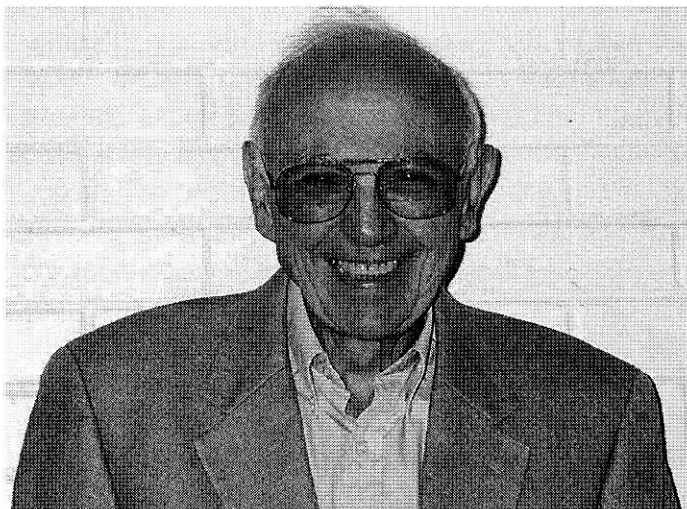
A conversation with Hesh Jacobs

By Bea Solomon

Hesh Jacobs has been a Club member since 1976. At that time he had been very active in the Suburban Jewish School in Havertown (in which Fay and Joe Hocky also were involved). He had been one of the originators of the school, and over time he served as a teacher and as a principal; and after his son left the school he stayed on as a member of the Board. Eventually the Suburban Jewish School closed down and then all of Hesh's Jewish-oriented activity was through the Club.

My original interest in talking with Hesh was stimulated by my observation of his extensive knowledge and use of Yiddish. He explained that he didn't speak English until he went to school. At home the language was Yiddish; the close-knit extended family, which came together on frequent occasions, spoke Yiddish; he went to Workmen's Circle School three days a week, where he had lessons in Yiddish reading and writing. Later, in his college years and with expanded life experience, he drifted from the world of Yiddish and Yiddishkeit. Later the need returned, thus his participation in the school, and eventually and continuing with the Club.

In the Club Hesh has been involved, especially in the past several years, in producing the yearly supplement to the Club Haggadah, which has often called for a good bit of research. This year's supplement, in keeping with our anniversary, recalled many of those



Hesh Jacobs

from the past. Blanche has been of particular assistance, including typing the copy.

At one time Hesh undertook to do a survey of why people joined the Club. He was interested to find that, by and large, people were evenly divided in interest in the cultural aspects and the social action program of the Club.

In addition to the Club Hesh has enjoyed the Yiddish programs at Haverford College (which a number of Club members attend on Wednesday evenings). Some Club members, including Hesh, also have been part of those programs, doing readings, singing, telling meises.

Lest we think of Hesh Jacobs as a one-dimensional person, please note: He and Blanche have traveled extensively, in this country in the early years and later abroad. They have also enjoyed vacationing with their son and daughter-in-law, with whom they have a close relationship. Hesh plays tennis regularly, attends concerts and the theater, and he and Blanche periodically enjoy trips to New York. Hesh also enjoyed a successful career as a CPA.

Hesh Jacobs has been one of those who have added immeasurably to the Yiddish "tom" of our Club, helping to keep alive the language and the culture it expresses.

Below are Hesh's own thoughts on his membership in and appreciation of the Club.

HESH HAS HIS SAY...

I have been a part of many communities — in my profession, in athletics, in the military, etc. But to be a Secular Jew one must have a Jewish community. My first community was family and extended family. Then it was the Workmen's Circle elementary and mitl shul and Camp Hofnung, where I established lifelong friendships. In the '50s through the '70s my community was the Suburban Jewish School (SJS).

In 1976 the SJS joined with the Sholom Aleichem Club in hosting one of the early CSJO conferences. Impressed with the Club and its leaders, we joined, and for the past 28 years the Club has been our Jewish community. Whether folk dancing, writing and performing at various events, coordinating conferences and courses, or just partaking of holiday celebrations and ten monthly programs a year, we have enjoyed a community of dedicated like-minded Jews.

But for me the most enjoyable Club activity has been the Yiddish Reading Group. While Yiddish was

my first language, somewhat continued in the Workmen's Circle years, I lost a lot through college, military service, and in my married life where Yiddish was not the everyday language. In these last 28 years, however, of almost monthly readings, my Yiddish can once again be considered fluent.

Aside from just the language, I also learned so much from those like Abe Tucker, Celie Gershenson who lived in the shtetlekh that we were reading about and who shared their experiences with us. Many with whom we read are no longer here, but the one powerful guiding force remains — Bess Katz, who has led the group over all these years. I owe her my deepest gratitude.

So, thank you, Sholom Aleichem Club, and happy 50th anniversary.

New member: Marjorie Karash

By Bea Solomon



Marjorie Karash

Marjorie Karash is the newest Quadrangle resident to have joined the Sholom Aleichem Club. She had heard of the Club originally from her friend, Club member Freda Beskrone, and when she found Club members at the Quadrangle it seemed the right time to join. "Strongly

Jewish, essentially Secular," she likes what the Club stands for.

Marjorie was born and raised in Boston, where she met her husband. Later they came to Philadelphia where he established his dental practice. They had two daughters and lived in Havertown. After her husband's death Marjorie remained there until her move to the Quadrangle.

Marjorie has been involved in art for most of her adult life. She is a member of the Wallingford Art Center Potters Guild and has shown her work in various art centers. Recently her raku pottery was much admired at an art show at the Quadrangle.

Jewish Currents editor invites you...

Dear members of The Sholom Aleichem Club:

My grandmother Bessie died ten years ago at age 97. She was a Jewish radical, always an idealist, always a rabble-rouser. I wrote a novel about her, Bessie, that some of you may have read back in 1983. At that time I was working as Assistant Editor of Jewish Currents magazine. Now, after a 20-year hiatus, I've become the magazine's editor; and I want you to take my grandmother's place as a reader.

If you'd known Bessie you'd feel tickled pink by this invitation, but unless you're a 90+ Jewish radical she was before your time. Still, given your connection to the Sholom Aleichem Club you know about Bessie's milieu, about the spirit she embodied, and about the flavor of Yiddishkayt and Jewish identity that sharpened her tongue and gave light to her eyes.

You probably even know about Jewish Currents, a magazine of that radical Jewish milieu and spirit for 58 years. (Max Rosenfeld, one of the true tzaddikim of your Club, was a columnist and Editorial Board member for decades.) I'm not asking you to subscribe for nostalgia's sake, however. Jewish Currents is now a new magazine, with as many questions as answers, with some sharp writing and visual art, with a historical and a contemporary consciousness.

In the year 2003 we increased our readership base by nearly 20% by reaching out to activists like yourself. We want Jewish Currents to become the meeting place for Jewish progressives once again. Please write to the office for a sample issue: Jewish.currents@verizon.net, or 22 E. 17th St., Room 601, NYC 10003-1919. You can also visit the magazine's website at www.jewishcurrents.org. We're offering Sholom Aleichem Club members a subscription for \$24, a 20% saving off our usual \$30 price.

All the best,
Lawrence Bush

Women in 19th century German music

Lillian Garfinkel reports on our March meeting

Karl Middleman and Kendall Marie Kookogey provided a delightful afternoon with a lecture and performance of German lieder at the Club's March meeting. This year the festival of Purim fell on March 7th, the date of the Club meeting. Attending this lecture and performance was an excellent way to celebrate this joyous holiday. The program was both entertaining and informative.

The more than 60 Club members and guests who were present learned a good deal about the cultural history of Germany in the early 19th century while listening to beautiful music. Middleman lectured and accompanied soprano Kookogey on the piano while she sang songs by or about women.

Karl Middleman is well known in Philadelphia as a conductor, teacher, and lecturer; he spoke at our Club meeting in June 2003 on Richard Wagner and the Jews. He is the music director of the Philadelphia Classical Symphony, which specializes in giving authentic historical performances of the music of previous centuries. Kendall Marie Kookogey's clear soprano voice and singing style was appropriate for these songs.

A "more innocent" period of history

Middleman commented on the value of becoming acquainted with the culture of a more innocent period of history when Germany was a center of progress and culture, before the horrors of the 20th century occurred. Jews were granted full citizenship after Napoleon conquered Germany. They left the ghettos and entered into the larger German society. Many Jews became wealthy entrepreneurs.

There were two parts to the program: a series of songs composed by Fanny Mendelssohn Hensel and the song cycle "Frauenliebe und Leben" (Women's Life and Love) by Robert Schumann. The songs of Robert Schumann deal with the life cycle of a woman: courtship, marriage, motherhood, and widowhood. The printed program contained the text of the songs in German and English, allowing listeners to follow the words in the language of their choice.

Although women of that period were supposed to be occupied with "Kinder, Kirche und Kueche" (child-



Photo by Marty Katz

Soprano Kendall Kookogey accompanied by Karl Middleman.

dren, church, and kitchen), a small number of women did play more active roles. In Berlin a number of prominent Jewish women, such as Rahel Varnhagen and Henriette Herz, became leaders in Berlin society where they presided over brilliant literary salons.

Fanny Mendelssohn Hensel and Clara Schumann, however, were talented musicians who were somewhat different. Fanny Mendelssohn led a domestic life; her music was performed only in her family home. Clara Schumann had a major career as one of the leading concert pianists of her time. She also composed music.

The Mendelssohn family

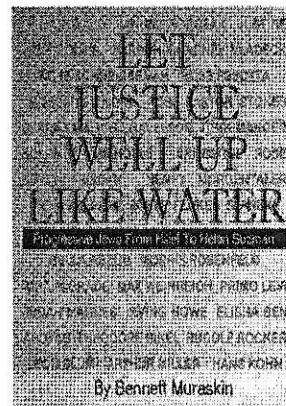
Fanny Mendelssohn Hensel was the brilliant older sister of the great composer Felix Mendelssohn. Like her brother she was well educated and musically talented. While visiting England, Felix once played one of his sister's songs for Queen Victoria and acknowledged that it was Fanny's work when the queen praised it.

Although he respected his sister's abilities, Felix didn't encourage her to publish her works, although Fanny did publish some of her compositions before she died at a young age. The texts of the songs were written by several poets, among them "Lied der Mignon" (Mignon's Song) by Goethe, and "Ach! Die Augen sind es wieder" (Alas, it is your eyes again) by Heine.

Robert Schumann composed the music for "Frauenliebe und Leben" to the poems of Adalbert von Chamisso. These songs describe the life cycle of a young woman. In the first poem the heroine describes her love for a man whom she worships from afar. She can think of nothing but her beloved since she met him. Then, miracle of miracles, he declares his love for

her; she can hardly believe it. They become engaged, marry, and have a child. She is deliriously happy caring for and playing with the child. The cycle ends on a sad note; her beloved has died and the woman no longer wants to live. She can only withdraw from the world and remember her past happiness. Perhaps we are supposed to respond to the tragedy abstractly and not with the pain of a real loss.

Max Rosenfeld celebrated in recent publication



The prolific Bennett Muraskin, secular Jewish publicist, in March published Let Justice Well Up Like Water — Progressive Jews From Hillel To Helen Suzman (purchasing details on next page). One of the many profiles in the book is one of Max Rosenfeld. The following is an excerpt from that section.

Everyone knew him as "Max" — a warm and witty man who was, in his own unassuming way, an outstanding teacher and scholar of Yiddish culture...

Max's reputation as a translator, and editor and an authority on Yiddish literature in the U.S. reached its pinnacle with the publication of *Pushcarts and Dreamers — Stories of Jewish Life in America*, published by the Sholom Aleichem Club in 1967...His most popular publication remains the *Haggadah for a Secular Celebration of Pesach*, which he created along with Elsie Levitan and his sister, Bess Katz, in 1975. It is now in its 5th edition and has sold more than 20,000 copies...

In 1970 organized Jewish secularism received a new lease on life with the formation of the Congress of Secular Jewish Organizations (CSJO). Max was a founding member and an integral participant in its annual conferences — as a keynote speaker, a workshop leader and raconteur at the dinner table. His style was never to lecture, but to engage your intellect with fresh perspectives and encourage you to think for yourself.

Publications Available

HAGGADAH FOR A SECULAR CELEBRATION OF PESSACH. 5th edition. \$12. Call 215-636-0736. Bulk discount available.

SINGALONG TAPE FOR THE HAGGADAH. \$7. Call 215-636-0736.

MAYN OYTSE—MY TREASURE. Sherm Labovitz Sings Gems of Yiddish Art and Folk Songs. Includes full-size booklet with notes, texts of songs in transliteration, and translations. CD: \$15 plus \$2 shipping/handling. Cassette: \$10 plus \$2 shipping. Call 215-636-0736.

PUSHCARTS AND DREAMERS: STORIES OF JEWISH LIFE IN AMERICA — edited and translated by Max Rosenfeld. \$12 plus \$2 shipping. Call 215-636-0736 to order a copy.

NEW YORKISH and Other American Yiddish Stories — edited and translated by Max Rosenfeld, published by the Sholom Aleichem Club and the Congress of Secular Jewish Organizations. \$12 plus \$2.00 postage. Call 215-636-0736 to order a copy.

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A FIRE GLOWS, YIDDISH SONGS LIVE FROM THE MERMAID INN. Yiddish and traditional folk songs by Fran Kleiner. \$15 CD; \$10 cassette plus postage. Write to Fran Kleiner, 700 Elkins Avenue, Apt. B-1, Elkins Park, PA 19027; e-mail: cdorders@franmusic.com; FAX: 215-635-2820, or order from the web site <http://www.franmusic.com>

HUMANIST READINGS IN JEWISH FOLKLORE—By Bennett Muraskin. Available to CSJO members for \$15 plus \$3 shipping. Order from CSJO, 320 Claymore Blvd., Richmond Heights, OH 44143

Just published! LET JUSTICE WELL UP LIKE WATER: PROGRESSIVE JEWS FROM HILLEL TO HELEN SUZMAN. By Bennett Muraskin. Published by the Congress of Secular Jewish Organizations and The Center for Cultural Judaism. \$12 each. Add \$2.50 postage and handling for the first book plus \$1.00 for each additional book. Make checks payable to CSJO. Mail to Rifke Feinstein, Executive Director, 320 Claymore Blvd. Richmond Heights, OH 44143. csjo@csjo.org Toll-free 866-333-2756.
